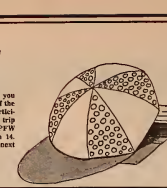
Sun, fun and spring break

Any IPFW student could tell you spring break is next week. One of the activities many students are participating in is the SAB-sponsored trip to Daytona Beach March 6-13. IPFW classes resume Monday, March 14. No paper will be published next week.



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The Communicator

VOL.XIX ISSUE 22 | Indiana University-Purdue University at Fort Wayne | March 3, 1988

Quote of the week

"In my view the chancellor's letter is an embarrassment. I think the chancellor might admit the letter is an embarrassment to him."

—Mike Downs
—Associate professor of political science
—Page 3

AROUND CAMPUS

INFOGRAPHS
and ABOUT TOWN

Visiting professor to lecture

Antoni Kuklinski, professor of economic geography and director of the Institute of Space Economy at the University of Warsaw in Poland, will give two lectures at IPFW during his tour of the continent. "Poland at the Crossroads: Regional Development of the Polish People's Republic--Lessons and Experiences" is the title of his lecture today at 7 p.m. in room 224 of the Walb Memorial Union. Tomorrow at 1 p.m. in room 224 of Walb he will speak on "Poland: Multi-dimensional and Multi-disciplinary Interpretations." Both sessions are free and open to the public. The lectures are sponsored by the School of Arts and Sciences, the Division of Public and Environmental Affairs, and SAB.

ASPA sponsors seminar

The American Society for Personnel Administration (ASPA) is sponsoring a seminar featuring professionals in the field of human resources. The seminar is scheduled for Tuesday, March 15, at 7:15 p.m. in room 104 of the Athletic Center. All interested students, faculty and staff are invited to attend.

Women's concerns featured

"Meeting of the Female Minds" is a panel discussion featuring women in history that will be given twice on Sunday, March 14 at noon in the Walb Memorial Union suite 222 and at 8 p.m. in the Women's Resource Room, on the first floor of the YWCA Villa Administration Building, 2000 Wells Street. Both sessions are free and open to the public. The events, sponsored by the Women's Studies Program and the Women's Center at IPFW, will feature women of achievement from the past speaking on important women's issues, including women's suffrage and reproductive rights. Beth Murphy-Evans will be the moderator. For more information, call the office of women's studies at IPFW at 481-6711.

Single parents' potluck set

The IPFW Women's Center is hosting a single parent/student "St. Patty's Party" potluck dinner on Thursday, March 17, from 6 to 8 p.m. The dinner, in room 114 of Walb Memorial Union, is open to all parents and their children, but reservations are requested. To make reservations or for more information, call the Women's Center at 481-6911.

Minority issues discussed

In cooperation with the Directions: Pathways to Educational Opportunities program, the office of minority affairs will sponsor a panel discussion on minority issues in higher education, "Making Higher Education a Priority and a Reality." The program is scheduled for Friday, March 11, from 9 to 10:45 a.m. in the Fine B Room of the Grand Wayne Center. Panelists include: David Owens, of St. Joseph's College in Rensselaer, Ind.; Debra Stokes, of the admission's department of St. Joseph's College, Rensselaer; William Montgomery, of Taylor University, Upland, Ind.; Sam White, of Magnavox Corporation, Fort Wayne; and Gwen Morgan, of Wyss, McNellis, Associates, Fort Wayne. A student panel from IPFW, Taylor University and St. Joseph's College will also be available to talk with students.

Aerobics, Nautilus offered

Beginning Tuesday, March 1, co-ed aerobics classes will be offered to interested persons on Tuesdays and Thursdays from 7:30 to 8:45 p.m. and Saturdays from 9:30 to 10:45 a.m. in room 112 (the Fitness/Conditioning room) of the Athletic Center. Register with Continuing Education in Walb Memorial Union by tomorrow. A beginners' nautilus clinic, on Saturdays from 11 a.m. to noon, will be offered by Coria Gerardot in room 112 of the Athletic Center. The class will teach how to use the Nautilus equipment, and participants will receive a workout chart and more. Interested persons should come dressed for exercise. The clinic will not meet on March 5 and 12 during spring break. For more information, contact Judy Trikones at the Athletic Center, 481-6647

Communicator mailbox

Infographs and letters may be dropped in The Communicator office, room 215 of Walb Memorial Union. All infographs and letters are subject to editing. Campus events will be given precedence over all other events in the infograph column. Deadline for infographs and letters is Monday at noon. The Communicator also accepts photos for publication. The deadline is also Monday at noon for photos.

Pep band performs

The IPFW pep band, pictured at the basketball match between the Mastodons and the University of Indianapolis on Thursday, Feb. 25, plays at home games. The band, made up of student volunteers, was funded by Students' Government (Photo by Vish Trivh).

Board hears complaint

Ashton argues tenure denial

By DAVID N. BENSON
News Editor

The IU Faculty Board of Review has heard Pat Ashton's appeal of the university's tenure denial. The board heard arguments from both the sociology professor and the university Wednesday afternoon and Thursday morning, Feb. 24 and 25. The board has 30 days to make a recommendation to Chancellor Tom Wallace.

Mark GisQuinta, a Fort Wayne attorney, represented Ashton. In his opening statement GisQuinta said, "The Ashton case represents procedure gone awry. The positive recommendations of Ashton's colleagues, the department chair and the division-committee were all disregarded, and decision can only be seen as the whim of the reviewer or the flip of a coin."

Ashton had sought promotion and tenure. The sociology department's committee voted 3-0 in favor of both and the chair of the sociology department concurred. The Arts and Letters Committee voted 6-0 in favor of tenure but 4-4 against promotion. The dean of Arts and Letters supported tenure but not promotion. The campus-wide committee voted 8-1 against tenure and 7-0 against promotion. Neither the chancellor nor the vice-chancellor supported either case. Ashton appealed only the tenure denial.

GisQuinta's first witness was Mike Downs, associate professor of political science. Downs said Chancellor Wallace had confused the standards of promotion with tenure.

In a letter dated Sept. 23, 1987, written by Wallace to Ashton, Wallace wrote, "In my view, the total record of your file is at best borderline for promotion and/or tenure."

Downs said, "Promotion in rank requires the candidate demonstrate excellence in teaching, research, or service and competence in the unclaimed areas. They are similar but not identical."

Downs sat on the Arts and Letters unit committee and said he voted to recommend tenure but to deny promotion.

"The thing that makes me angry is that I viewed promotion and tenure as two different things and judged them accordingly. It annoys me to have someone pretend I was saying the same thing as both."

Mike Downs
associate professor
political science

Downs said if he had to do the whole thing over he would vote for promotion. "I was very persuaded that Professor Ashton deserved to be tenured. The greater good would have been achieved even if I had to scale down what I think should be the standard for promotion."

Downs said denying Ashton tenure broke all precedents. "I hope no one wants this case to be precedent-making," Downs said.

After being denied tenure, Ashton's work was evaluated by two sets of outside reviewers. Among the reviewers was Herbert Gans, who is a sociology professor at Columbia University and the president of the American Sociological Association. Gans said, "Professor Ashton has done more than most universities require and clearly deserves to be given tenure."

Downs said the outside reviews were valuable. "The reason we ask for them is to show that maybe we have a standard shared at other places, shared by the profession at large and not just by us at this place, at this time."

Downs said the American Association of University Professors had taken the position that the substance of a candidate's tenure case was best decided at the department level.

"One reason the decision at a lower level should be more authoritative is that the department is more familiar with a candidate's tangible and intangible assets as well as with the literature in the field. Also, the lower committee has more time to give the case a thorough examination."

(See ASHTON, page 3.)

Parking issue raised

By MICHAEL DAVIES
Staff Writer

The parking issue was raised at last week's student senate meeting by Joy Williamson, student senator and member of the University Resource Policy Committee.

In order to improve the efficiency and availability of campus parking, she suggested that all 30 parking meters in lot 11, between Neff Hall and the Classroom Medical Building, be removed, and that this lot be designated exclusively as A parking. She also proposed lot 6, next to the library, be made one-way around the parking islands and be used for B parking.

In addition, since the campus police favor centralizing the parking meters, seven additional meters could be added to lot 10, next to the river. However, some feel the campus police might not support this plan because the overall reduction of parking meters on campus would translate into less revenue for the police department.

The student senate voted unanimously to accept Sam Palazzolo as a student senator. Palazzolo, a junior, is majoring in accounting. He said he joined the student senate to be involved in student affairs on campus.

The student senate also voted to present the Black Collegian Council and the Minority Affairs Administration $385 to cover expenses related to sending a five-person delegation to a leadership conference in Louisville, KY.

Program has variety, status

By JOHN CRONIN
Staff Writer

Approved by the faculty senate in 1981, the Honors Program was instituted by IPFW and is directed by Georgia Umschneider, pre-law advisor.

The Honors Program had a rocky start due to disagreements between the sociology department and the Honors Program itself. Members of the sociology department were unavailable for comment.

The program offers a wide variety of classes from psychology to literature and others. These courses offer a greater variety of materials and instructional techniques than the basic introductory courses offer.

In order to be eligible to participate in the Honors Program, the student must meet one or more requirements. The student must state that at least 12 credit hours and achieve and a grade point average of 3.3 on a four-point scale or 3.3 on a six-point scale, rank in the top 10 percent of his high school class, score 600 in verbal or math on the SAT, have a combined SAT score of 1100, or obtain the permission of the instructor.

Upon graduation, the participant completing at least 18 credit hours of honors courses and a senior project will receive an honors certificate. Umschneider encourages people to participate in the Honors Program. Even if they do not intend to acquire the honors certificate, the honors courses claim to offer an enriching experience.

Umschneider establishes that the program because she wanted to "open opportunities that IPFW students might not have had and give them a better shot at getting into graduate schools."

Most colleges have honors programs. Upon application to graduate school, the boards pay particular attention to the type of courses a student has participated in. Honors courses may give some students an edge in the selection process.

Some of Rhonda Ramspeger's success in reaching the semifinals in the national Harry S. Truman Scholarship Program is attributed to the honors courses she has taken at IPFW.

Niversity-Niversity at Wayne?

This is the sign that greets students, faculty, staff and visitors alike at the Crescent Avenue (State Road 37) entrance to the campus. The sign, which has been in this shape for several months, is missing most of one side and half of the other. If IPFW ever obtains independence, the solution to the name dilemma could be easily solved (photo by Vish Trivh).

Flynt vs. Falwell

Supreme Court thanked for upholding freedom

It is being hailed as a victory for political cartoonists and satirists and reaffirms the First Amendment to the Constitution, which guarantees freedom of speech.

What is at issue in this case in not right-versus-wrong, good-versus-evil, religion-versus-pornography, or even liberalism-versus-conservatism. The overriding issue is that the First Amendment supporting freedom of speech was upheld.

In a unanimous decision last Wednesday, the United States Supreme Court overturned a lower court ruling that had awarded damages to the Reverend Jerry Falwell. The suit stemmed from a parody of the television evangelist which appeared in Larry Flynt's publication, Hustler Magazine.

The parody, which appeared in the November 1983 and March 1984 issues of Hustler, made references to Falwell's having an incestuous relationship with his mother and being drunk while giving sermons. "Not to be taken seriously" was written in small print at the bottom of the page.

In the original suit, filed in Roanoke, Virginia, in 1984, Falwell claimed damages totalling $45 million for libel, invasion of privacy and emotional distress. The lower court awarded Falwell $200,000 in damages for emotional distress but nothing for the libel charge. The fourth United States Circuit Court upheld the lower court decision.

The Supreme Court, in an eleven-page decision, said the ad was satirical and rejected Falwell's claim that the parody was libelous just because Falwell considered it outrageous.

What is at issue in this case is not right-versus-wrong, good-versus-evil, religion-versus-pornography or even liberalism-versus conservatism. The overriding issue is that the First Amendment, supporting freedom of speech, was upheld.

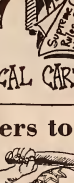
If the nation's highest court had upheld the lower court ruling, it would have declared open-season on every political cartoonist and satirist. Any artist or writer creating an imaginary situation involving a political figure or celebrity for the sake of presenting satirical opinion could be held liable if Falwell's charges had prevailed.

The Supreme Court should be commended for their ruling for upholding one of the most important parts of our Constitution, freedom of speech, and for allowing political cartoonists and satirists the freedom to voice their opinion. The media as a whole will benefit from the ruling, since it protects them from emotional-distress law suits.

Letters to the Editor

Parking problem

To the Editor:



In response to the unsigned letter entitled "Parking Perfect," which appeared in the Feb. 11 issue of the Communicator, I would like to further address IPFW's parking problem.

The author of "Parking Perfect" does have a legitimate argument, but he seeks to consider the entire picture of this campus's parking problems. I agree that very large portions of IPFW's parking problems lies with the student body, but even students who attempt to resolve their own personal parking problems are still faced with an unavailable parking lot.

For instance, I own a reasonably new car and put forth my best effort to prevent door dings from marring up the side of my car. I park in the very last row of the Athletic Center parking lot each day and walk considerably further than anyone else parked in that lot. There is always at least 40 feet between my car and the next closest car. Clearly I have taken the parking problem into my own hands, but the university police insist on issuing my vehicle a parking citation if my car is parked sideways.

The university police claim that I am depriving other students of parking space. This has happened twice this year. Clearly this parking problem is provoked by the same organization said to protect my vehicle while at IPFW.

Even though I have chosen to walk considerably farther than anyone else, I still have a parking problem with the university police. So am I to be considered a lazy student? I think not.

Even though I have attempted to resolve my own parking problem, and I am not a lazy student, I still am critiqued daily on how straight I can park my car. I hope this letter helps to warn other new car owners that even if you are parked in the back row, the university police will be looking for a 90-degree parking job.

Steve Wise

Letters Policy

Every week The Communicator reserves space on this page for letters from readers. Your views are welcome.

Preference will be given to letters addressing matters of direct concern to IPFW. If necessary, we will edit your letters.

Letters must include your name, address and telephone number. Your address and telephone number will not be published, and your name will be withheld upon request.

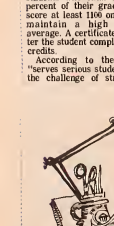
Bring your letter to The Communicator office, Walb Memorial Union, Suite 215, send it to The Communicator, Suite 215, Walb Memorial Union, 2101 Coliseum Blvd., East, Fort Wayne, IN 46805, or put it in The Communicator's mailbox in Kettler 111.

Honors program good idea to help exceptional achievers

Citing IPFW's Honors Program as elitist, some departments appear hesitant to prepare honors courses of their own. This obstruction may cripple the program, particularly if such departments disseminates throughout the faculty and student body.

The Honors Program, offering under half a dozen courses this spring, is designed for top-notch students who rank in the top 10 percent of their graduating class, score at least 1100 on the SAT and maintain a high grade point average. A certificate is earned after the student completes 18 honors credits.

According to the Bulletin, it "serves serious students who want the challenge of stretching their intellectual potential." Conscientious critics should be commended for being concerned about contributing to class differences and segregation on campus. However, honors courses do not promote either.



Every student has been in a class with discipline problems, an inefficient instructor or classmates with no apparent desire to learn. The Honors Program provides an alternative. Because the classes are smaller, students receive more individual attention from professors, the class is not delayed by slower students and the learning experience is enhanced. How can anyone object to such positive achievements?

Special treatment is not limited to high-achievers. Remedial courses also discriminate academically, but they rarely receive the amount of criticism honors courses do. Both types of courses cater to students who would feel displaced in a regular academic setting.

The recent success of Rhonda Ransopher, Honors Program member and semifinalist in the Harry S. Truman Scholarship Program, demonstrates the importance of encouraging exceptional students to reach their potential.

Since honors courses are more challenging, some students receive lower grades in them than they might in an equivalent academic class. Such students apparently feel the risk of getting a lower grade is preferable to stagnating in a lower class.

The only elite in the Honors Program are the unrestrained professors who get the opportunity to guide a class to its fullest potential. Honors students are mature enough not to allow their status to engulf them; considering how "egghead" were regarded in high school, should ordinary students really feel threatened?

Anyone who has condemned the program should reconsider his stand and encourage these beneficial courses. Unfair criticism only succeeds in taking the "honor" out of the Honors Program.

The Communicator

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Opinions expressed in The Communicator or in the columns or cartoons herein are those of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty or the student body.

The Communicator welcomes letters to the editor. All letters should be typed and must be received by noon Friday in the University of Fort Wayne mail department, Kettler 111, Fort Wayne, Indiana 46805. The Communicator editorial phone number 481-6584. The Communicator advertising phone number 481-6583.

The Communicator reserves the right to edit all letters for length and clarity and refuse to print those letters which it feels are unfavorable. The writer's name, address and phone number should be included not only for verification, but also for possible editing consultation. Unsigned letters will not be printed. Letters must be typed double-spaced, or clearly printed, on one side of the paper only. Deadline for letters is Friday before the week of publication.

Skating 'Bad'

Katarina brings East and West together

By NATALIE ALCOX
Managing Editor
and
JOHN AUGUSTYNIAK
Copy Editor

It's over for another four years, and the spirit of the United States is flagging but not broken. The mid-Winter Olympics netted the United States two gold medals, one silver medal, and three bronze medals. The amount of medals won is less significant than the feet the United States participated in the Olympics. Unfortunately some closed-minded people feel winning is all that matters.

To ease their egos they have come up with ridiculous alibis to explain the United States' losses. Allegations of professional status; unethical medical practices, such as athletes giving themselves transfusions to increase metabolism; and charges of unscrupulous officials inevitably surface each time the events are held. Whether or not such far-fetched speculations are accurate is superfluous; athletes and the public must assume the games are fair.

The Olympics have succeeded where peace organizations such as the League of Nations have failed. Athletes from the smallest country in Africa are treated with the same respect as those from the United States or the Soviet Union. Delegates in suits and ties cannot fully comprehend other cultures in the same way athletes on the field perceive their competition.

Isn't it possible the winning athletes won on their own merit? The United States cannot possibly win every competition it enters. By sheer probability the United States, as only one of many countries which competes, should expect the odds of winning to be proportional to the number of participants.

The Olympics have in recent years strayed from their creators' original intent. Mass camaraderie and the spirit of competition have given way to commercialization. The events are interrupted by ads for beer and cars.

East German figure-skater Katarina Witt displayed the best intercultural skills in her closing-ceremony performance. Witt, clad in a black leather silver-studded jacket, skated to Michael Jackson's "Bad," bringing East and West together and the crowd to its feet. Tumultuous applause followed. Such an action represents the true spirit of the games, but it is too often absent.

It is too much to hope things will improve by the Summer Olympics in Seoul, but unless the games begin to return to their original premise, they may die out, as they did in ancient Greece. The games mean far more to the world than two weeks of prime-time programming.

Is there really a Students' Government on this campus?

By LILLIAN R. LYON
Editor-in-Chief

Last week The Communicator printed "Voices," a pictorial campus survey highlighting a question about an issue or topic in the news. The subject was Students' Government, and the question asked whether the students polled thought Students' Government was doing a good job.

Commentary

Well, the results were a bit mind-boggling. Though only eight students were featured (it would be impossible and impractical to give a significantly larger sampling), their answers can generally be construed as representing those a majority would give, and in some cases the answers provide a look into the minds of the student body.

If this were the case last week, then the students of this campus are much more apathetic than anyone ever imagined. Only one of the eight students recognized that Students' Government is indeed attempting to help meet the needs of IPFW students. Does that mean only one-eighth of the student body believes this? It may seem as, but to think that some of the other replies represent a majority of opinion on this campus is a bit scary.

Do we really not know that there is a Students' Government on our campus, as one student commented? Do we really not understand what a member of Students' Government—a student representative—is for the student body? Do we really never hear of the work Students' Government does?

Aside from these far-fetched ideas, two students expressed the desire for more student activities. This area does fall under the "jurisdiction" of Students' Governmental, and the body does manage to schedule a few student activities in between writing and passing bills and resolutions that no one knows about.

There is an entire section of Students' Government designated for student activities. It is no surprise to learn it is called, you guessed it, the Student Activities Board. SAB, as it is referred to, plans events for students, such as the Mud-Day Diversion, which takes place in the Fort at noon every Monday that school is in session, and the various SAB dances at the Hoagland Hayloft.

Students' Government is not the only organization responsible for scheduling student activities. Two women's fraternities exist on the IPFW campus, in addition to one men's fraternity. Plans are in the works to add not only another men's fraternity but another women's fraternity as well.

Organizations like the International Students Organization, the Black Collegian Caucus, the Creole Franciais, the music club, the psychology club, the accounting club, and more are open to interested students. In addition, there is a strong Sorbisus fraternity on campus.

If these fail to stimulate interest, then there is always Students' Government itself. If you feel there aren't enough activities to suit you, then do something about it. Join Students' Government and make a difference.

It has never made any sense to point out problems, point and try to rectify them when the chance arises.

Reception at Canterbury

Japanese students come to Fort Wayne

By JOHN AUGUSTYNIAK
Copy Editor

Tokiko Inoue, Masayoshi Hayashi and Kaori Kondo, three Japanese students who won an essay contest and a 14-day trip to the United States, were given a reception at the Canterbury Green Country Club Friday evening, Feb. 27. The trio were in Fort Wayne only six hours at the time of the gathering, which was sponsored by the Student Activities Board, IPFW's International Students' Organization and the Fort Wayne Sister Cities Committee.

Inoue, a senior and political science major at Keio University, submitted a winning essay on U.S.-Japan trade friction. Her first impressions of the United States are its large size and friendly citizens.

"Japan is becoming too powerful," Inoue said, recommending that the country play a more important part in the Third World. The high Japanese agricultural tariff was designed to protect the domestic market, she said, but "The government should open the market more and more." The Japanese people hate wars, she said, and it's the best to build up defenses.

Masayoshi Hayashi, a junior majoring in international politics at Aoyama University, visited the United States once before. His essay addresses the less apparent influence of their government.

Hayashi said Japanese students have become "Americanized." They know a lot about American music and regularly watch MTV and CNN.

He echoes Inoue's belief that Japan, a closed market, should be opened for foreign products. Assessing Japan trade friction, he said, "Other countries are sensitive to increased defense." Hayashi noted that while political relations between the United States and Japan are good, economic relations are worsening.

Kaori Kondo, a junior majoring in American literature at Ochanomizu Women's College, chose "U.S.--Japanese Ties in Literature" as her essay topic. She said the United States is "alive, exciting...I love it!" Her favorite American authors are Edgar Allen Poe and Emily Dickinson.

In Japan "the status of women is getting better and better but is not good enough yet," Kondo said. More and more women find working exciting," she added.

"Many women are concerned with marriage," chimed in Inoue.

Inoue, Hayashi and Kondo are each presented with a gift, an ARCH tote bag Honored guests Mr. Ibe and Mr. Kitomura were given a replica of the decorative displays in the Hotel Indiana.

Ibe is the managing director of the International Education Center, a school for businessmen's research assists both American and Japanese business people.

Kitamura, himself also a senior editor of one of Japan's largest newspapers, humorously retorted, "The largest Japanese newspaper. We're living in a capitalist society." The Yomiuri Shimbun has a daily circulation of five million and reaches over nine million on the weekend. Kitamura likened his newspaper to the New York Times.

He said he first heard Fort Wayne was "a beautiful city of churches."

Young C. Chen, an IPFW biology faculty member, was available to help the students with translation and introductions. Gebriel Hartzenberger represented the Sister Cities Committee.

After the reception Inoue, Hayashi and Kondo attended the IPFW men's basketball game. Each of the students stayed with a different host family said Marion Adair, who hosted one student for his three days in Fort Wayne.

After observing W. H. Thal's sociology lecture last Monday morning, the three students continued their 14-day tour of the U.S.

Over 750 Japanese students entered the essay competition.

Three Japanese students were the guests of the Student Activities Board at a reception held at the Canterbury Green Clubhouse. The trio is touring the United States as part of a contest sponsored by the Japanese government. Pictured from left to right are Tokiko Inoue, Masayoshi Hayashi, and Kaori Kondo (photo by John Augustyniak).

Ashton

(Continued from page 1.)

The university's case was presented by Van Coufoudakis, assistant dean of the faculty, and Cliff Travis, university counsel for IU.

"The university and the chancellor understand the difference between tenure and promotion."
—Van Coufoudakis
assistant dean of faculty

Coufoudakis challenged the importance of the outside reviews. "The outside review process is not required by either the IU handbook or the chancellor but was a mutual agreement between the chancellor and Professor Ashton. Evaluations cannot be a substitute for the tenure process but can only be one step in a tenure dossier. The chancellor is not bound by an exclusionary procedure," Coufoudakis said.

Coufoudakis cited cases in which the university had granted tenure but not promotion. The university and the chancellor understand the difference between tenure and promotion," Coufoudakis said.

Coufoudakis also said the university had followed all specified procedures. "The Ashton case was judged on its own merits; had he submitted only a tenure case, the result would have been the same."

The university presented witnesses, but the board itself called Wallace to testify Thursday morning. George Bullion, a member of the board, asked Wallace about the outside reviews.

"The outside reviewers had looked at his total career performance, while I feel that it is important to look at his rate of production while he was here at IPFW," Wallace said.

"During the time he was here he had only two publications. I began to get the sense he had done some things in the past, but the continual rate of production had dropped prior to moving on to tenure track."

Marge Souers, another board member, asked Wallace how he viewed the relationship between promotion and tenure.

"What I was trying to say is that I considered the degree of reaction to a promotion and tenure case. When a group cannot be positive on promotion, it casts a negative flavor on the tenure case. I think promotion and tenure are clearly linked."

Bullion asked Wallace how much weight he gave to the various committees.

Wallace said, "I did not weigh the department committee too heavily. Of the three people on that committee, two were on terminal contract and one was coming up for tenure."

"In my last job, which I held for eight years, I saw departments where, as long as you had a warm body, you got a positive recommendation."

Wallace's remarks did not please Downs who, along with GiaQuinta, presented the closing arguments for Ashton. "Now that I have the benefit of the chancellor's testimony, I can say the letter he wrote is even more a cause for confusion than I thought yesterday."

"The chancellor has come up with new standards, such as rate of productivity. In my view the chancellor's letter is an embarrassment. I think the chancellor might admit the letter is an embarrassment to him."

But Travis, who presented the closing arguments for the university, said the decision to deny Ashton tenure was not based on erroneous information, improper consideration or failure to follow specified procedures.

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CAMPUS CALENDAR

Please submit items for Campus Calendar through Students' Government, S.A.B. or University News Bureau.

THURSDAY 3
* "Pieces of the Crossroads: Regional Development of the Southern Black Belt, 1900-1970: Lessons and Experiences," a Lecture by Azmi Rakkiziti, Walb 320, 7 p.m. Free and open to the public.
* Basketball at St. Joseph's College women, 6:45 p.m.; men, 8 p.m.
* Bowling at Evansdale, Nell Bowl-O-Rama, 1 p.m.

FRIDAY 4
* "Fossil Multi-dimensional and Multi-disciplinary Interpretation," a Lecture by Azmi Rakkiziti, Walb 320, 7:30 p.m. Free and open to the public.
* International rendezvous hour, Walb 224, 4 p.m.
* Men's volleyball at Concordia College, 7:30 p.m.
* "Abraham Lincoln: Birthplace," PIT, 8 p.m.

SATURDAY 5
* Nursing Teachers' Exam, conv. CM 101, 7:30 a.m.
* Men's volleyball at Grace College, Invitational, 9 a.m.
* Basketball at Bellarmine College women, 1:30 p.m.; men, 3 p.m.
* "Abraham Lincoln: Birthplace," PIT, 8 p.m.

SUNDAY 6
* Men's volleyball tournament at Calumet College, Invitational, 9 a.m.

MONDAY 7
* International Students' Organization meeting, Walb 321, noon
* Basketball at Alumni Day, "An Evening With Jack Ferguson," children's part, CM 101, 7:30 p.m.

TUESDAY 8
* Classes rescheduled

WEDNESDAY 9
* National League for Nursing and Nursing Challenge exams, KT Cnt, 9 a.m.
* Basketball at Taylor, Upland, Walb 021, 5:30 p.m.

THURSDAY 10
* English, reading and math placement tests, Walb 120, 9 a.m.

FRIDAY 11
* Career assessment group, Walb 225, 2 p.m.
* International rendezvous hour, Walb 224, 4 p.m.

SATURDAY 12
* Business Evening exam, Walb 225, 9 a.m. to 12 p.m.
* "Argentina: Embassies to Educational Opportunity," Walb 225, Egbert Center, 2:30 p.m.

SUNDAY 13
* Daylight savings scheduled

MONDAY 14
* Auditory and Speech Sciences open house, Bell Aud. 101, 1:30 p.m. to 4 p.m.
* Dr. Kevin Clinard, Walb 318, Nursing information
* "Nursing as a Career," Walb 318, 4 p.m.
* "Nursing and Its Future in Modern Medicine," a lecture by Dr. Kevin Clinard, Walb 318, 4 p.m.
* International Students' Organization meeting, Walb 321, noon
* Disabled Student Services in Leadership (DASIL) meeting, Walb 113, 11:15 a.m.
* Basketball and Phone-A-Thon, Dental Hygiene and Dental Hygiene night, Rosecrans Coli-seum, 7:30 p.m.

TUESDAY 15
* Career assessment group, Walb 225, 2 p.m.
* Alumni Phone-A-Thon, Dental Hygiene Technology, Nursing night through March 17, Rosecrans Coliseum, 5:30 p.m.

WEDNESDAY 16
* University Religious Forum, "The Post Academic and Professional Career of Martin Luther King," Old Testament," Georgia W. Utschneider, Walb 001, noon
* Career assessment group, Walb 225, 3:30 p.m.
* Men's basketball vs. George Mason, Allentire Center, 7:30 p.m.

THURSDAY 17
* Career Development Exam Program (CLEP) general test, Walb 115, 8:30 a.m.

FRIDAY 18
* CLEP subject test, Walb 115, 9:30 a.m.

* "The Yellow Wallpaper," one-woman show starring Mary Hedrick Lathan at the Early Lyrae Company, Rhinoceros Theatre, sponsored by the English Linguistics Student Activity Board and Women's Studies, no admission at Women's History Month, Neil Recital Hall, 8 p.m.

THURSDAY 24
* Business Conference, Douglas Fraser, past president of UAW, keynote speaker, Walb 225, 9 a.m.
* DANCE, 07Tore concert evening, Walb 116, noon
* ISO meeting, Walb 021, noon
* Alumni Phone-A-Thon, Chemistry, Earth & Space Science, and Mathematical Sciences night, Rosecrans Coliseum, 5:30 p.m.
* Basketball at Taylor, Upland, Walb 021, 5:30 p.m.
* Career assessment group, Walb 225, 3:30 p.m.
* International rendezvous hour, Walb 224, 4 p.m.
* CHAOS Casino Night, Congress's Saloon, 8 p.m. $10.50 per person, tickets available in Student Activities Office
* IPFW Opera, "The Medium" and selections from "The King and I," Walb Ballroom, 8 p.m. & 9 p.m.

FRIDAY 25
* Foreign Language Festival, Allen County Academic Alliance, 8 a.m.-7 pm, awards ceremonies
* Men's tennis away games, 10 a.m.
* Basketball at St. Joseph's College
* Basketball at Ashland, IPFW baseball diamond, 3 p.m.
* 32nd Annual Northeastern Indiana Regional Science and Engineering Fair, Athletic Center, Allentown.

* IPFW Opera Theatre, "The Medium," and selections from "The King and I," Walb Ballroom, 8 p.m.

SUNDAY 27
* Basketball at St. Joseph's College, 10:30 a.m.
* Basketball at Lewis University, noon
* IPFW opera, "The Medium," and selections from "The King and I," Walb Ballroom, 3 p.m.

MONDAY 28
* Audiology and Speech Sciences open house, Neil Hall 101, 1:30 p.m. to 4 p.m.
* DANCE, 07Tore concert evening, Walb 116, noon
* ISO meeting, Walb 021, noon
* Alumni Phone-A-Thon, Chemistry, Earth & Space Science, and Mathematical Sciences night, Bassett Club Room, Athletic Center, 5:30-9 p.m.
* Basketball at St. Joseph's College women, 6:45 p.m.; men, 8 p.m.
* Career assessment group, Walb 225, 3:30 p.m.
* Alumni Phone-A-Thon, Modern Foreign Languages night, Bassett Club Room, Athletic Center, 5:30-9 p.m.
* Men's volleyball at Ohio Dominican
* Basketball at Fortis, IPFW baseball diamond, 3 p.m.
* Alumni Phone-A-Thon, Communication, Journalism, Linguistics, and History night, Bassett Club Room, Athletic Center, 5:30-9 p.m.

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LOCAL CHURCH EVENTS
Crescent Avenue United Methodist Church
1232 Crescent Avenue
424-4436
*Lenten Communion Services are held every Wednesday evening at the church. Feel free to join Pastor Gary Lineburg for more information at the number above.
Faith Baptist Church
6600 Trier Road
486-0400
*The Judson College Choir will perform a concert at 7:30 p.m. on Friday, March 11 at the church. The choir is from Elgin, IL. and will perform a variety of music ranging from classical pieces, hymn arrangements, and spirituals. Admission is free, but a love offering will be taken. For more information, please call Georgia Rubins at the number above.
Forest Park United Methodist Church
2100 Kentucky Avenue
456-6262
*Lapsmed Movies for the Hearing impaired will be on Tuesday, March 8 and Thursday, March 24 at 7:30 p.m. in the church lounge. There is no charge for the movie and for information on what movies will be shown, please call the church office. The movies, please contact the church office at the number above.
*Thursday Lenten Services will be at 7:30 p.m. every Thursday in March in the church sanctuary. The first four of these services will feature former members who now serve other churches in full-time Christian service as guest ministers or as church-related music directors.
Plymouth Congregational Church
501 West Berry Street
423-9424
*A Lenten Choral Evensong will be held on Sunday, March 13 at 4:00 p.m. in the sanctuary. Please feel free to contact Vincent Slater at the church office for more information.
*Brown Bag Concerts, a noontime concert series, will be on Friday, March 18 and Friday, March 25 from 12:15 p.m. until 12:45 p.m. in the church sanctuary. There is no charge for this series and feel free to bring your own brown bag lunch. For programs information or more details, please contact Vincent Slater at 423-9424.
*A Maundy Thursday Tenebrae and Communion Service will be held on March 17 at 7:30 p.m. in the sanctuary.
South Wayne Baptist Church
600 College Avenue
456-2321
The Rev. Jose Grib, Director of Hispanic Ministries of the American Baptist Church USA will speak at the special presentation on Saturday, March 12 An invitation is extended to Hispanic friends of the Fort Wayne area to share in this special event. There will be food, "potluck style" at 6:30 p.m. and the program with special music will begin at 7:30 p.m. For more information, call the Rev. Bradley Grubbs at the home of Pastor Coate, enjoy the fellowship and invite your friends.
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Mastodons finish home stand with wins

By MIKE LINVILLE
Sports Editor

A 36-point effort by IPFW's Bruce Rolund allowed the Mastodons to escape with a 91-91 win over the visiting University of Indianapolis Greyhounds.

The Mastodons took a 46-41 lead into the locker room at halftime. The 'Dons extended that lead to 11 with 10:40 halfway through the second half. With just about six minutes to play, the 'Dons held an 80-71 lead over the Greyhounds when disaster struck.

On their next seven possessions, the 'Dons failed to score. When Jamie Whetstone converted a three-point play, the Greyhounds were in the lead 81-80 with 3:39 left in the game.

IPFW took the lead back at 83-81 at the 2:36 mark. Both teams scored single buckets before Lawrence Jordan hit both ends of a one-and-one situation to give the 'Dons a five-point lead with 56 seconds remaining. IPFW upped that lead when Rolund also hit both ends of a bonus, upping the 'Dons' lead to seven.

A three-pointer by Ron Rutland cut the 'Dons' lead to four, but Rolund answered that with a breakaway slam-dunk, which he was fouled on. The 6-foot-5-inch forward converted the free throw to once again give the 'Dons a seven-point lead.

But the Greyhounds weren't finished yet. Whetstone connected on a three-pointer with 18 seconds to go and Rutland put in a two-pointer to make it a two-point game with three seconds left. On the 'Dons next possession, guard Steve Hard was fouled. The 5-foot-10-inch junior stepped to the line and got in both ends of the bonus for the four point win.

Roland hit on 15 of 23 field goals and six of seven free throws for his 36 points. He also topped the 'Dons in rebounds with 13. Richard Ivy totaled 17 points and Bard added 16. Jordan tied his single-game assists record of 15 and had five steals. The 5-foot-8-inch guard also blocked a shot by the Greyhounds' 6-foot-6-inch forward, Jeff Whetstone led the Hounds in scoring with 31 points.

Both teams shot well; IPFW posted a 53 percent average and Indianapolis a 54 percent average from the field. The 'Dons hit on 17 of 36 free throws for 65 percent, while Indy put in 17 of 23 for 74 percent.

The Bellarmine game was similar to the Indianapolis game as the 'Dons built up a lead in the second half and then had to hang on for a victory. The win came in overtime, 108-106, at the Bellarmine campus on Saturday, Feb. 27.

IPFW led at halftime 44-38, but during a ten-minute stretch late in the record hold the Knights outscored the 'Dons 31-13. With time running out, Bard took over and hit three three-point shots in the last 50 seconds to tie the game and force the overtime

IPFW outscored the Knights 15-13 in the extra period

Five 'Dons were in double figures for the game led by Bard's 32. The junior guard hit on 11 of 17 field goals, four of five three-pointers and six of seven free throws. Rutland added 28, Ivy and Jordan added 15 each, and Lloyd Sergent contributed 10.

Jordan set a new one-game record in assists with 17 and had four steals. Bard also led the 'Dons in rebounds with six and Sergent blocked one shot. Mike Holmes of Bellarmine took game-scoring honors with 41 points.

IPFW hit on 44 of 87 shots from the field for 65 percent, 14 of 18 from the charity stripe for 77 percent, and six of 12 from the three-point arc.

IPFW takes a 14-12 record on the road for the final two games of the season. The first is against St. Joseph's College on Thursday, March 3, followed by a Saturday, March 5, re-match with Bellarmine. Both are Great Lakes Valley Conference games.

St. Joseph's is tied with IPFW for fourth place in the GLVC. The Pumas defeated the 'Dons in their first meeting, St. Joseph's is 16-11 overall.

Junior guard Steve Bard puts in two of his 16 points against Indianapolis (photo by Mike Linville).

Tennis callout

Any men interested in playing intercollegiate tennis for IPFW should contact Dan Bregran or C.J. Graf as soon as possible at 481-6643. Light workouts have already begun. The season runs from March 26 through April 23.

Lady 'Dons drop two contests

By JASON LAKER
Staff Writer

In women's basketball the Lady Mastodons hosted the Lady Greyhounds Thursday at the Athletic Center and fell to Indy by a final score of 69-107

The Lady 'Dons low shooting percentage in the first half left them down 53 to 27 at the halftime break In the second half the Lady Hounds bested the 'Dons by a score of 54-42

The Lady Greyhounds' Stephanie Blake led her team with 25 points on eight of 17 field goals and nine of 11 free throws Two other members of the Greyhound team scored 20 points each

Leading scorer for the Lady 'Dons was sophomore forward Teena Merrell Merrell tallied on seven of 18 field goals and, three of four free throws and four of ten three-point attempts Sarah Turner was the Dons top rebounder with eight, and the freshman center added 20 points to the IPFW total.

Robin Scott reported 11 points and Nancy Townsend had seven assists. On defense Danille Miller and Turner each neared three steals.

Saturday's game saw the Lady Dons fall to Bellarmine College 69-78 at the Athletic Center.

The Lady 'Dons led at halftime 44-36 but were brought down by the Belles' second-half shooting spree The Belles dropped in 18 of 34 shots compared to the Lady 'Dons 11 of 42 field-goal shooting.

The leading scorer for the 'Dons was Robin Scott with 21 points on eight of 18 field goals and a perfect five for five from the free-throw line. Scott also had two steals for the game. Scott was supported by 16 points from Turner and 16 points from Teena Merrell. Merrell grabbed 10 rebounds and Turner totaled seven Dawn Harbaugh was credited with five assists. The Belles were led in scoring by Michelle Weakley's 25 points.

Entering the final two games of the season, the Lady 'Dons record is 5-19 overall and 2-12 in Great Lakes Valley Conference play.

The final two contests are on the road at St. Joseph's College tonight and at Bellarmine College, Saturday, Mar. 5 St. Joseph has a GLVC record of 13-3 and is in first place. Overall, the Lady Pumas are 16 and two. Bellarmine is in fourth place with a nine and six mean and are 19 and eight overall.

Freshman center Sarah Turner shoots a free throw versus Indianapolis (photo by Mike Linville).

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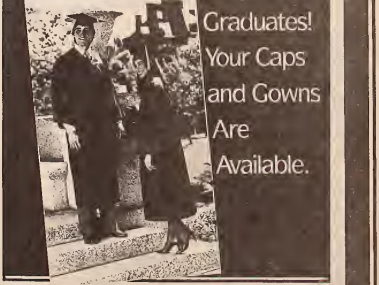

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'Dons stand out

By MIKE LINVILLE
Sports Editor

It was a big week for individual members of the IPFW men's basketball squad.

Richard Ivy

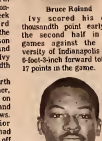
Junior forward Bruce Roland captured his fourth Great Lakes Valley Conference Player of the Week honor. Junior guard Lawrence Jordan broke the conference single-season record for assists, and senior forward Richard Ivy scored his one-thousandth career point as a 'Don.

In capturing his fourth player of the week honor, Roland totaled 64 points on 28 of his 38 field goals and eight of nine free throws. The 6-foot-3-inch junior grabbed 16 rebounds, had nine steals and passed off for five assists.

Jordan tied his own assist record of 15 against the University of Indianapolis and then broke it with 17 against Bellarmine. The 5-foot-8-inch guard set a new single-season mark with 128 assists, and the 'Dons still have two games left in the season. The old record was 122. Jordan has 249 assists this season for an average of 6.3 a game.

Bruce Raland

Ivy scored his one-thousandth point early in the second half in the games against the University of Indianapolis The 6-foot-5-inch forward totaled 17 points in the game.



Lawrence Jordon

VOLLEYBALL SCHEDULE		
3-4-88	*Graceland	7:30 p.m.
3-6-88	at Santa Barbara	6 p.m.
3-9-88	at Cal State N'Ridge	3:30 p.m.
3-9-88	CSC	7:30 p.m.
3-11-88	at Long Beech State	7:30 p.m.
3-16-88	George Mason	7:30 p.m.
3-19-88	*Graceland	7:30 p.m.
3-22-88	*at Ball State	7:30 p.m.
3-25-88	at Notre Dame	7:30 p.m.
3-30-88	*at Ohio State	7:30 p.m.
4-9-88	at Navy Invitational	
4-10-88	at Navy Invitational	
4-16-88	Ball State	7:30 p.m
4-22-88	at MIVA (Ball State)	
4-23-88	at MIVA (Ball State)	
5-6-88	at NCAA National Championship (IPFW)	
5-7-88	at NCAA National Championship (IPFW)	

Bill Green, far left, former coach at Marion High School, is currently the mentor for the Greyhounds of the University of Indianapolis. At Marion, Green led the Giants to five state high school championships and coached Indianapolis Washington to a title (photo by Mike Linville).

Volleydons defeat Buckeyes; California next on schedule

By MIKE LINVILLE
Sports Editor

The IPFW Volleydons started the Midwest Intercollegiate Volleyball Association Conference with a big win, three games to two, over the visiting Ohio State Buckeyes last Friday.

IPFW won the opening game by a 15-6 score but fell in game two to the Buckeyes 9-15. Game three went to the 'Dons, 15-10, but the Buckeyes came back to capture game number four by an identical 15-18 score. The fifth game and the match went to the 'Dons, 15-11.

Junior outside hitter Jay Golsteyn had 28 kills, three service aces, four blocks and seven digs in the match. Junior Keith Neergardner had 18 kills and nine digs and Junior Dan Springbob had 15 kills and two blocks. The lone senior on the Volleydons' squad, Phil Bodine, totalled 25 assists, 16 digs and two blocks.

Loftus led the Buckeyes in kills with 19. Crosby had 15 digs, and Van Aprdale had 60 assists, two blocks and two service aces.

Individual standouts for the 'Dons after the first 16 games of the season are junior middle-hitter Bob Kramer, Golsteyn and Bodine. Golsteyn tops the 'Dons in kills with 327, in service aces with 216, and in digs with 121. Kramer leads the team in blocks with 34, and Bodine is out in front with 675 assists.

The Volleydons' record now stands at 10 wins and six losses. IPFW has won their last four matches in a row. The next action for the 'Dons is this Friday, Mar. 4, at Graceland College. Four road games against California schools follow. They will play Sunday, Mar. 6, at Santa Barbara; Tuesday, Mar. 8 at California State, Northridge; and Wednesday, Mar. 9 at the University of Southern California. The Southern California Trojans were ranked number one in the latest Tachikara Coaches' Poll. The Trojans captured all 15 first-place votes.

IPFW's little big men

By CHRIS ELLIOTT
Staff Writer

Although basketball is known as a game for giants, the small guard has become the trend of the '80s. The fad has caught on at IPFW. Two Mastodon stars, 5-foot-9-inch Lawrence Jordan and 5-foot-10-inch Steve Bard, are the school's version of the crazy.

The duo makes up for their lack of size with quickness and ball control and have been a major reason for the team's sudden turn-around this season.

Jordan thrives on passing. He has registered 15 or more assists three times this season, including a school record of 17 against Bellarmine Saturday, Feb. 27. Just two nights earlier, he recorded 16 against Indianapolis.

Bard is frequently on the receiving end of Jordan's pass wizardry. He is currently on a hot streak from three-point range, hitting at least one in 21 consecutive games. Bard may strole from the three-point stripe but he's as cool as a Canadian snowstorm when shooting from the charity stripe. He hit 39 straight free throws up to the Thursday, Feb. 25 game against Indianapolis. His secret? "I just do three dribbles, take a deep breath and shoot," he explains.

Andy Piazza, head coach, feels the duo's play is vital to the team's success.

"They both have to play well for us to win," he said. "They respect each other on the court and are good friends off the court."

Jordan and Bard feel strongly that height is not an issue. "We jump just as high as other players. We have an advantage because we're quicker," said Jordon.

Jordon played for IPFW during the 1985-86 season but transferred to Danville Junior College last season for academic reasons He then returned to the Mastodons this year to become a member of Piazza's run-and-gun squad. Jordon did however, get off to a shaky start initially.

"Lawrence suffered growing pains of learning my system at first," said Piazza. "He's been making a better effort lately to accept the way our system works."

Bard played for Piazza at Delta Junior College last season, averaging over 20 points per game. He then travelled with Piazza to IPFW. Then became comrades with him and accepted the team's leadership role.

"We help each other a lot," said Bard. "If he (Jordan) gets down on himself I help him out, and he does the same for me."

The friendship has proven valuable on the court. They have led the Mastodons to a 14-12 record so far and are currently on a five-game winning streak. It's the combination of Jordan and Bard that makes opposing coaches go through a bottle of Tylenol in one night wondering how to stop the twosome.

"We've established that we're the best backcourt in the (Great Lakes Valley) Conference," said Jordan. "We have a challenge."

GLVC Basketball Standings (MEN)

	Conference		Overall	
	W-L	PCT	W-L	PCT
1. Lewis University	12-0	1000	22-5	815
2. Kentucky Wesleyan College	12-1	750	22-5	815
3. Ashland College	10-4	714	21-7	750
4. Indiana-Purdue Fort Wayne	7-7	500	14-12	538
5. Saint Joseph's College	7-8	467	14-13	519
6. Bellarmine College	5-10	333	10-17	370
7. University of Indianapolis	5-10	333	12-15	444
8. Northern Kentucky University	5-10	333	13-13	500
9. University of Southern Indiana	4-10	286	12-15	429

GLVC Basketball Standings (WOMEN)

	Conference		Overall	
	W-L	PCT	W-L	PCT
1. Saint Joseph's College	12-0	1000	23-3	885
2. Northern Kentucky University	11-2	857	24-3	889
3. University of Indianapolis	10-3	769	20-5	800
4. Bellarmine College	9-6	600	18-8	594
5. Lewis University	7-6	538	14-11	560
6. University of Southern Indiana	5-11	313	8-20	286
7. Ashland College	4-10	286	12-15	400
8. Kentucky Wesleyan College	4-12	250	9-16	360
9. Indiana-Purdue Fort Wayne	2-13	143	5-19	208

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MARCH 6, 1988

Church mature,

By DAVE WISNER
Staff Writer

THE CHURCH
"STARFISH"

The Church has got to be one of the most underrated bands on the alternative circuit. Despite the fact they have five albums under their belt, all of which are outstanding, this quintet from Australia has received little praise and recognition. Like R.E.M. and Camper Van Beethoven, they have successfully taken 1960's psychedelia and upgraded it to a higher, more modern sound which is, at its best, pure genius. With the release of "Starfish," the Church has obtained a level of respectability equal to that of bands like Echo and the Bunnymen, the Dream Syndicate and the Cure.

Review

Just the fact the Church has got out another album is in itself an event for praise. It has been about two and one-half years since the release of "Heyday," their previous album. Subsequent rumors of a split-up and ensuing solo albums by singer Steven Kilby and guitarist Marty Wilson-Piper seemed to confirm the rumors, yet out of nowhere comes their new album.

"Starfish" definitely shows a more mature Church. The drippy, jangly rhythms and psychedelic guitar-work swarming to the accompaniment of dreamy vocals still remain, but the frivolity is absent. Moods change and an evolved maturity rings through the music. Side one begins with "Destination," a murky song which definitely sets the tone for the album, rising and falling with emotional bravado.

The Church can still deliver light-hearted singalong ditties, however, especially in songs like "Lost" and Anienna." Not that this album is wholeheartedly depressing; in fact, it's exhilarating in its gloomier and mood. Maybe not quite as good as "Heyday," (almost!) but still a great album indeed. Do yourself a favor and buy this one.

*** out of five stars.

'Starfish' shows

PIT's 'Paradise' lost

By NATALIE ALCOX
Managing Editor

Purdue-Indiana Theatre's latest production, "Almighty Paradise" is a meaningless play.

Not only is it meaningless, it's sick and perverted. Why is it sick and perverted?

Review

Although the play is labelled "a dark comedy," most of the scenes that are supposed to be funny are tainted and vulgar. In one scene Tangie, an adorable Xerox copy of Shirley Temple, is raped and sliced up with a switch-blade knife. Ho-ho-ho. In another scene the father, Jake, orders his sons' faces scorched with a blowtorch. Lots of laughs.

The meaninglessness of the play was demonstrated in one scene where all the actors got on stage holding a teacup, sip their tea and drink. Then the scene ends. It seems reasonable to assume the scene is supposed to represent the togetherness-of a TV family However, the actors were not together in their smiling and sipping, making the entire scene irrelevant.

Aerin Sheets turns in a wonderful performance as a mannequin. Blake Searcy, as Tremor, performs brilliantly. Searcy adds depth to what could be just another one-dimensional character in this play. One can only wonder what Searcy might be capable of with a real role.

The play opened to a full house. By the end of the first act, nearly one-quarter of the audience had left.

Mercifully the show only lasts a little over two hours; it only seems like an eternity. However, the play could've lasted 25 minutes and still have been essentially the same.

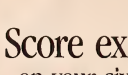
It appears the author tries to hide the fact the play has no plot or quality by relying on the shock value of chain saws and blowtorches. Violence is used to liven things up when the audience starts dozing off or leaving.

The play has only two redeeming characteristics: the costumes and the set. The costumes are amusing. The set closely resembles the inside of a trailer.

Congratulations to the designers of both for attempting to redeem an otherwise irresponsible, contorted and distorted play.

Problem Corner

Problem No. 8 The diagram shows two squares, each of side one, arranged so that the center of the first square is a corner of the second. A side of the second square intersects the bottom side of the first square x units from the first square's lower left corner. Find with explanation the area of the region common to the squares.



Send or take solutions by Thursday, March 17, to Problem Corner, room 285 or 383, Kettler Hall. Copies of the problem are also available there.

The mathematical sciences department will publish a problem each week The names of those who submit correct solutions will also be published. Prizes will be awarded to the undergraduate solvers with the best record for the semester. Both quality and quantity count.

A solution for Problem 6 it posted in a display case outside the math department. It was solved by Ron Blanchard, Mark Barber, Jeff Kociers, Ma. Hak Sbing, Les Powell, Darrell Springer and Charles Wappes.

Superman turns 50

America's favorite superhero turned 50 on Monday, Feb 29. Superman, the muscle-bound champion donned in red and blue, debuted in the June, 1938, issue of Action Comics.

The alter-ego of Jerry Seigel's and Joe Shuster's creation, Clork Kent has evolved under DC Comes from a mild-mannered reporter to a television newscaster to a columnist. An explanation once offered for the strange absence of white hair and wrinkles on Lou Lane's boyfriend is the fact that his birthday is leap year, and he only ages once every four years.

Toppin Out

Theatre

The Fort Wayne Civic Theatre will present Peter Shaffer's "Amadeus." Performances begin Feb. 25 and will continue through Mar. 5. Shows at the Performing Arts Center are Wednesday and Thursday at 7:30 p.m., and Friday and Saturday at 8 p.m. The box office opened Feb 16.

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The Belgrade State Folk Ensemble will appear in concert Monday, Mar. 7, at 8 p.m. at the Embassy Theatre. The traditional Yugoslavian music and dancing program features a cappella singing and colorfully costumed men and women in rapid tempo dance steps performed against a background of accordions, clarinets, flute, guitar and bass. The program is sponsored by Community Concerts of Greater Fort Wayne. For more information call 481-5520.

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Music

The Fort Wayne Philharmonic welcomes Dave Brubeck, the popular jazz keyboardist, to a pops concert Mar. 5 at 8 p.m. The performance will be at the Embassy Theatre. Tickets are $18 and $12, Students and Senior Citizens get $3 off the regular price

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The Fort Wayne Youth Symphony, under the direction of David Crowe, will appear in concert at Snider High School on Monday, Mar. 7 at 7:30 p.m. The orchestra of leading musicians from area High Schools is co-sponsored by the Fort Wayne Philharmonic. Fort Wayne Community Schools, and IPFW Tickets are $1 for students, $2 for adults, and $5 for families and are available at the door before the performance. For more information call Marcella Bauer-Tourkow at 745-1945

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The Fort Wayne Philharmonic welcomes Alexander Penaikov, concert pianist, for a concert Mar. 12 at 8 p.m. Pesenkov will perform Chopin Piano Concerto No. 2 in F minor. The performance will be at the Embassy Theatre. Tickets are $18, $12, $9, and $7. Students and Senior Citizen "rush" tickets $3 one hour before the show. The concert is sponsored by Lincoln National Life Insurance.

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Parks

Outdoor ice skating on the natural ponds in Reservoir, Lakeside, and Franke Parks will begin when four inches of solid ice forms. A red light or red flag will be displayed at each shelter to indicate the conditions are not safe for skating. Please stay off the ice when either the red light or red flag is displayed.

Call the Fort Wayne Parks and Recreation Dept. at 427-1276 between 8-5 weekdays; or 427-1266 after 5 p.m. weekdays and weekends for current information on skating conditions.

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Film

The Fort Wayne Cinema Center will present "Wilderness II (1987) on Saturday, Mar 5 at 8 p.m. and Sunday Mar 6 at 6:30 p.m. This tale of two would-be actors on a soul-searching weekend in the country will be shown at the Fort Wayne Museum of Art, 311 E. Main St. Tickets are $3.50, $1.75 for children and Senior Citizens

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Art

"Indiana Realism—1988" will be presented by Artlink Contemporary Artspace, 1126 Broadway, Feb 26 through April 1. The show, sponsored by GTE, includes works that represent photo realism, super realism, social realism, surrealism. Hours are Tues. through Sat., 12 to 5 p.m., Sun. 1 to 5 p.m. Members admitted free, $1 donation accepted from non-members.

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The Fort Wayne Museum of Art will be featuring an exhibition entitled "Off the Shelf: A New Look At Book Art" now through April 14 in the Print & Drawing Gallery. The exhibit will survey the materials and methods that are used to explore the book as an art form. Admission is free.

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Dance

The Fort Wayne Dance Collective will present "A Choreographer's Laboratory," March 4 and 5 at 8 p.m. and Mar. 6 at 2 p.m. at the Artlink Artspace, 1126 Broadway. The lab gives audience members a chance to view and learn about the choreographer's process. Admission is $5 for general admission and $3 for children under 12 and senior citizens. For more information call the Dance Collective at 424-6574

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Misc.

The Allen Wells Chapter of the American Red Cross will offer an advanced first aid course from Mar. 7 through May 12, Monday and Thursday evenings, 6:30 to 9:30 p.m. Class fee is $25 and requires preregistration. For more information call Steve Easterday at 482-3781 ext. 220.

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The Senior Citizens Center is sponsoring a Craft Fair on Friday, Mar. 11 from 9 a.m. to 4 p.m. The Fair will be at the Center, 233 W. Main St. Booth space is available to persons of all ages for $10 per space. For details call 422-1249.

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